

Paulus Schäfer Gipsy Band

Hospitality rider - Technical rider - Stage plan

This rider is intended as additional information for a performance conducted by ***Paulus Schäfer Gipsy Band***. Because the facilities may vary considerably per occasion, we make our wishes known under the most favorable circumstances. We will arrive at the time agreed with the band and back-line, and possibly one or more stage-hands and/or accompanists.

Should it occur that some tools are not needed because the proper facilities are present or absent for that matter, please contact **Henk van Beurden**:

henk@sintimusic.nl +31 681935569 before contacting Paulus Schäfer Gipsy Band.

Paulus Schäfer Gipsy Band will at all times meet the agreed minimum play time. Between the sound check and the actual performance there will be at least half an hour.

Parking (in case of paid parking, the parking costs will always be for the account of the organization) should be within walking distance of the stage or the main entrance, and should be made known to the management and/ or artists in advance

Back-line

We will bring our own back-line and play on it. Other bands, support acts and others can not use this back-line, without our permission!

Merchandise

We would like to use the opportunity of a performance to sell our CDs. Sales will be exclusively conducted by ourselves. We shall not give any money from the sale of our merchandise to the theatre or hall.

Backstage

We assume there is a proper backstage room or area(s) which contain a number of tables, chairs, a sink or wash basin, a fridge and a mirror. There should also be a possibility to lock our valuables away during our stay/performance.

Refreshments

There are 3 musicians, possibly supplemented by a 'hands on'. If building the stage set-up or sound checking has started before 6.30 PM, we expect you to provide us with a hot meal for dinner. The band members do not eat horse meat, please kindly take this into account!

- If a fridge is present in the dressing room: beer and sodas (coca cola, mineral water still and sparkling)
- If you work with vouchers: please at least a minimum of 6 vouchers p.p.

Engineering and stage plan

Our back-line consists of:

- Bass amplifier (Ashdown);
- 2 x Guitar Amplifier (Fishman);
- Vocal mic, dynamic microphone (to announce).

On stage there are at least 3 monitors (Festivals).

Furthermore, we need at least 3 times fixed voltage serving the backline, amps, effects, equipment, etc. The band will use the PA system of the hall they're playing at. The mixer should preferably be in the hall and operated by a technician from the organization/ theatre/ festival.

Stage

The minimum dimensions required are 4 metres wide. 3 metres deep (larger dimensions of course always welcome!). There should be 3 chairs without arm rests on the stage for the musicians.

Stage set up

